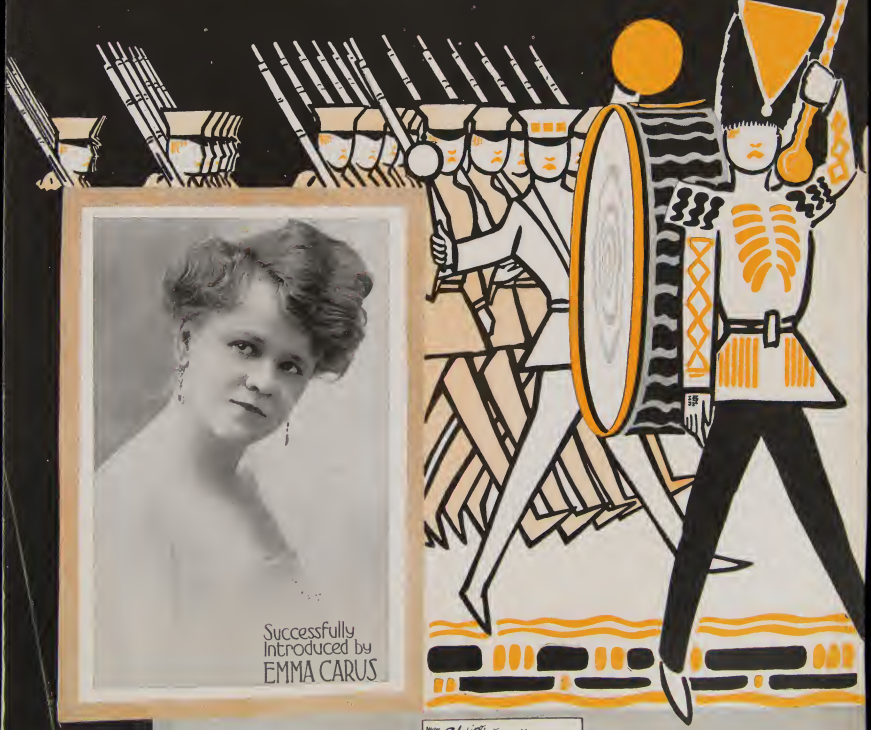
THE RAGTIME VOLUNTEERS ARE OFF TO WAR

WORDS BY
BALLARD MACDONALD

MUSIC BY
JAMES F. HANLEY



Successfully
Introduced by
EMMA CARUS

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The Ragtime Volunteers Are Off To War

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BALLARD MACDONALD

Music by
JAMES F. HANLEY

Tempo di Marcia

Piano.

Voice

All the gals have got the blues Since they heard the la - test news That the rag-time vol-un-
See them com - ing down the street Watch those dark-ies lift their feet To the mu-sic of that

teers Who have-n't fought in near - ly twen - ty years Will march a - way and
band Those mel - o - dies they play are sim - ply grand They take you back to

leave their folks in tears They're gon-na leave to - day That's what the pa - pers
dear old Dix - ie - land That drum-mer's full of "Pep" He has a world-wide

say Here comes the band, Come take your stand And watch them march a - way:
"Rep" He's rag - ging some Up - on his drum To keep the boys in step:

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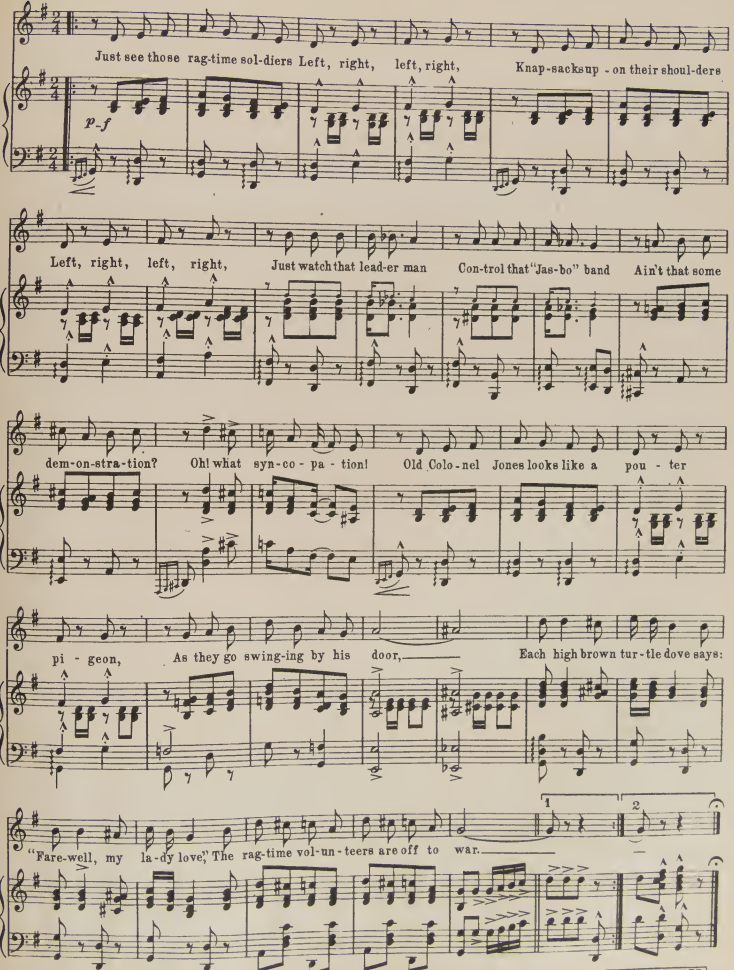

Just see those rag-time sol-diers Left, right, left, right, Knap-sacksup - on their shoul-ders
p f
Left, right, left, right, Just watch that lead-er man Con-trol that "Jas-bo" band Ain't that some
dem-on-stra-tion? Oh! what syn-co - pa - tion! Old Colo-nel Jones looks like a pou - ter
pi - geon, As they go swing-ing by his door, Each high brown tur-tle dove says:
1
2
"Fare-well, my la-dy love," The rag-time vol-un-teers are off to war.

Ask for GRANADA WALTZ — *Big instrumental hit — by the writer of* ROMANY WALTZ

AMERICA'S PROBLEM
SHIPS AND FOOD. TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE.

DO YOUR BIT
HELP WIN THE WAR

SOLUTION
EAT MORE FISH CHEESE EGGS POULTRY AND SAVE BEEF PORK AND MUTTON FOR OUR FIGHTERS

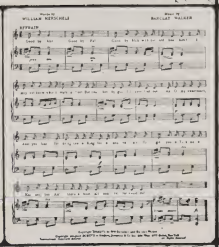
Adv. 12-1

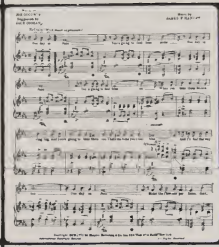
SONGS FOR THE HOME

TRY OVER THESE FOUR CATCHY SONG HITS, THEN ASK YOUR DEALER FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO OR VICTROLA

LONG BOY

THIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!



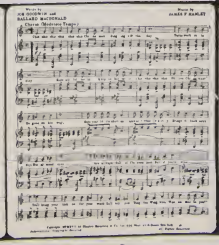


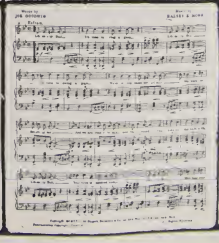
ONE DAY IN JUNE

THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.

CHIN-CHIN CHINAMAN

HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.





LIBERTY BELL
(IT'S TIME TO RING AGAIN)

A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl
THAT'S WHAT IRELAND MEANS TO ME
THE RAGTIME VOLUNTEERS ARE OFF TO WAR
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN THE BOYS COME HOME
THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE
THEY'RE ON THEIR WAY TO GERMANY
WHEN PATTI SANG "HOME, SWEET HOME"
COTTON PICKERS' PICNIC DAY
A LOVE OF YESTERDAY

BEAUTIFUL OHIO WALTZ—By Mary Earl
ROMANY WALTZ
BOOGIE RAG—By Sweatman
DOROTHY WALTZES
BANTAM STEP—FOX-TROT
ON A SUMMER NIGHT—SLOW FOX-TROT
GRANADA WALTZ
IN THE EVERGLADES—DESCRIPTIVE
TAR HEEL BLUES—